

Chinese pianist Yuemeng Li has already appeared in many prestigious halls in China, UK, Austria and Germany, and cooperated with many well-known orchestras, including the London School Symphony Orchestra, China Philharmonic Orchestra, Wuhan Philharmonic Orchestra, Zhejiang Symphony Orchestra, Inner Mongolia Symphony Orchestra, Henan Symphony Orchestra and Taiwan Wuling Philharmonic Orchestra. Most recently, she has performed as a soloist with Wiener Akademische Philharmonie in the Wiener Musikverein. Yuemeng also Invited to play concerto with Berlin Philharmonic Orchestra in Berlin Philharmonie.

As the first-prize winner of the Beethoven Festival (Bonn) Invitational Competition, Yuemeng performed in Germany at the age of 10. After winning the second prize in the China Central Television Piano Competition in 2014, Yuemeng was named as “the rising star of the new generation among Chinese young pianists” by media. She has also been awarded the first prize in the Piano Competition of Central Conservatory of Music, Yamaha Music Scholarship Competition, and the second prize in the Lilian Davies Prize of London. Participating in the Royal Academy of Music Piano Festival, Yuemeng performed as part of the Beethoven and Haydn Sonata Series, and the Space Series. She was also invited to give a piano recital at the BNP Paribas Piano Festival, Wiener Mozart Residence and the closing ceremony of the 11th Asia Youth Piano Festival.

Yuemeng trained at middle school of Central Conservatory of music in Beijing before winning a scholarship to study at Royal Academy of Music in London under Colin Stone. She graduated with distinction and achieved the unusual distinction of the highest performing award, the Dip.RAM on piano. Yuemeng currently embarking Advanced Postgraduate Diploma at Royal Birmingham Conservatoire under John Thwaites and Daniel Browell. Yuemeng has also worked with many acclaimed musicians, including Imogen Cooper, Christopher Elton, Joanna MacGregor and Pascal Devoyon.